



CONCERTGEBOUWORKEST

GLOBAL FRIENDS

FOUNDATION CONCERTGEBOUWORKEST



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Opening Night at The Concertgebouw, Amsterdam

your koninklijk concertgebouworkest

Being involved with the Concertgebouworkest is a great treasure. I repeatedly am amazed by the beauty, the artistic excellence and the boundless ambition of this orchestra. I also feel very proud. Proud that – as a chairman and donor – I am able to contribute to sustaining this unique cultural heritage.

Involvement and financial support from our dedicated donors is indispensable. My motto: ‘good deeds are seeds for generosity’ is reconfirmed over and over again, be it during concerts, during encounters with musicians and conductors, or with the inner circle of supporters of the orchestra.

The Concertgebouworkest is a jewel. Let us cherish it. Let us pursue further the deep-rooted tradition, the unwavering high quality. Let us contribute to sustain, to reinforce and to innovate together.

Yours sincerely,

Fons van Westerloo, Chairman Foundation Concertgebouworkest



The Concertgebouworkest on tour: instruments are being unloaded at the concert hall in the Sala Palatului in Bucharest, Romania

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A rehearsal of the Concertgebouworkest in BOZAR, Brussels

the concertgebouworkest

The Koninklijk Concertgebouworkest has been among the very best orchestras in the world for over 130 years. Time and time again, critics have lauded its unique sound.

The sound of the string section has been called ‘velvet’, the color of the brass ‘golden’, the timbre of the woodwinds ‘distinctly personal’, and the virtuosity and refinement of the percussion have an international reputation. The orchestra shares the collective aim of achieving the highest level of quality for their audience at every performance. This requires both a high individual caliber and a great sense of mutual trust and confidence – an ambition that goes far beyond simply playing all the notes perfectly.

In co-operation with the world’s best soloists and conductors, the Concertgebouworkest cherishes a

broad symphonic heritage while also creating new artistic productions. Next to striving for artistic excellence, the orchestra is also committed to its socio-cultural responsibility. With special projects for talent development and musical education, the musicians pass on their knowledge and experiences to the next generation.

For decades, the Concertgebouworkest has engaged a loyal and international audience.

The Foundation Concertgebouworkest

By courtesy of individual donors and corporate partners, the Foundation Concertgebouworkest provides essential financial support to the Concertgebouworkest. In doing so, the Foundation helps the orchestra accomplish its musical and socio-cultural ambitions.



Winds performance during a flight to South-America

cases for support

Your donation broadens horizons

Talent development

The Academy of the Concertgebouworkest

Each year, the Academy of the Concertgebouworkest hosts a number of talented young musicians. Throughout an entire orchestral season, they participate in orchestral productions and are mentored by musicians of the Concertgebouworkest. In addition, the Academy members attend lessons, workshops and training courses, and are provided with the opportunity to perform chamber music concerts at various locations.

Concertgebouworkest Young

Since 2019 Concertgebouworkest Young is the international youth orchestra of the Concertgebouworkest. It consists of young talented

musicians from the ages of 14 to 17 years hailing from all over Europe, reflecting the diversity of European society. 'Young' aims to discover hidden talent: young musicians who deserve a helping hand and who are not sufficiently visible in European orchestras.

International tours

The Concertgebouworkest and its 120 musicians give 40 international concerts each year in the world's most prestigious concert halls. Unfortunately, ticket sales alone hardly cover the travel and accommodation costs of such a large group. In most cases the generosity of donors and sponsors makes these tours possible. It is wonderful and so important to have listeners from around the world enjoy the unique sound of their favourite orchestra.

“ I feel a strong responsibility as a donor. The orchestra cannot survive without donors and sponsors. Not everyone has the choice to make a gift, but if you care about the orchestra and you are able to share, do it. ”

Rose-Marie de Mol van Otterloo, Global Friend

Endowment Fund

With thanks to the generosity of individual supporters, the Foundation Concertgebouworkest has increased its financial resilience for times of great uncertainty. We strive for an orchestra that flourishes even if ticket sales decrease or subsidies diminish. The necessity to grow the endowment fund has been stressed by the political and economic developments we have witnessed in the past years, and has once more been confirmed during the recent pandemic that also affected the orchestra.

Expanding and maintaining the instruments collection

- 10 The Concertgebouworkest has not just any sound, but a unique one that the musicians work on all along: play, listen, refine. Day after day. If they have top instruments to do so, the possibilities to create are endless. Most musicians, however, are not in a position to purchase such instruments themselves. That is why donations are so important, since they help with the purchase of top-quality instruments through the Foundation. The instruments are then provided to our musicians on loan for the entirety of their careers with the orchestra.

Education

Donations support special concerts for children and allow the Concertgebouworkest to bring educational projects to schools.

Special projects

A groundbreaking series, special productions such as concert performances of operas, commissioned works, collaborative projects with other cultural institutions – home or abroad: donations support various projects with which the Concertgebouworkest distinguishes itself artistically.



Relief of the participants after the first concert of Concertgebouworkest Young



Orchestra rehearsal prior to the concert, Victoria Hall, Geneva

about making donations

Out of love for the orchestra

Giving in a way that suits you best

The Concertgebouworkest is appreciative of the generous philanthropic support of donors from across the world. The orchestra performs no less than forty performances outside of the Netherlands annually. Our global community continues to grow with the partnerships and support of our donors.

Our donors endorse the orchestra through various means and impact levels. Possible avenues for support include one-time or periodic donations, the sale of stock, establishing named funds to address specific needs or projects, legacy gifts through estate planning and more.

Beside the enjoyment of knowing the impact of their donation to the orchestra, donors receive membership in our giving programmes – each with its own exclusive benefits. The programmes are detailed on the following pages. Members engage with our thriving international community at concerts and other activities organized by the Concertgebouworkest. Additionally, the orchestra organises unique experiences through partnerships with volunteer committees for its admirers living all over the world, the Global Friends in Belgium, France, Germany, Luxembourg, Switzerland, the United Kingdom, the United States and numerous other locations.

“ It feels as a privilege that with this orchestra, I can ‘give’ music.

We are musicians from the early morning until late at night – I whistle in the shower, I sing on my bike. Without having this job, I might play under a bridge in Paris, though with the same dedication. Now, next to having a stable income, I am able to play on a beautiful instrument – with thanks to our loyal donors. ”

Johan van Iersel, cello

Tax-efficient giving

In the Netherlands, the Concertgebouworkest is recognized as a “cultural public benefit organization” which provides tax status allowing tax benefits to donors. In European countries, the orchestra partners with foundations through Transnational Giving Europe (TGE) to facilitate philanthropic donations; in the USA it partners with the Netherland-America Foundation (NAF).

Orchestra staff work to maximize the impact of your gift and the tax benefits available – in whatever country your donation originates. We are happy to provide advice regarding your gift, but we recommend that you consult a tax professional for guidance based on your personal circumstances.

Please feel free to contact Henriette Henny at the Concertgebouworkest to discuss the details regarding your gift, tax situation, and member benefits. You will find her contact details listed on page 35 of this brochure.

14 “ The Academy enabled me to make the transition from being a student to being a professional violinist. I remember how it all started in September, how I received my certificate in June... After years of studying and enhancing my skills, I finally learned to hear my own ‘voice’. I experienced that I can only touch the audience if I know how I want to play. As a member of the orchestra, I learned to take individual responsibility and initiative to reach the highest possible level together. I went through a transformation. As a musician, but also as a person. ”

Coraline Groen, second violin | Academist 2018-2019 of the Concertgebouworkest, member of the orchestra since February 2020



Chamber music concert in a rooftop bar, New York



Afterparty at the Opening Night in The Concertgebouw

the global friends giving programme

Good deeds are seeds for generosity

Discover how rewarding it is to become a supporter through one of our memberships, each accompanied with its own specific benefits to enjoy. Whichever level of giving you choose, all are tied to a core of loyal donors that cherish musical heritage. They enjoy meeting each other at the concerts and are invited to several musical activities of the Concertgebouworkest taking place year round.

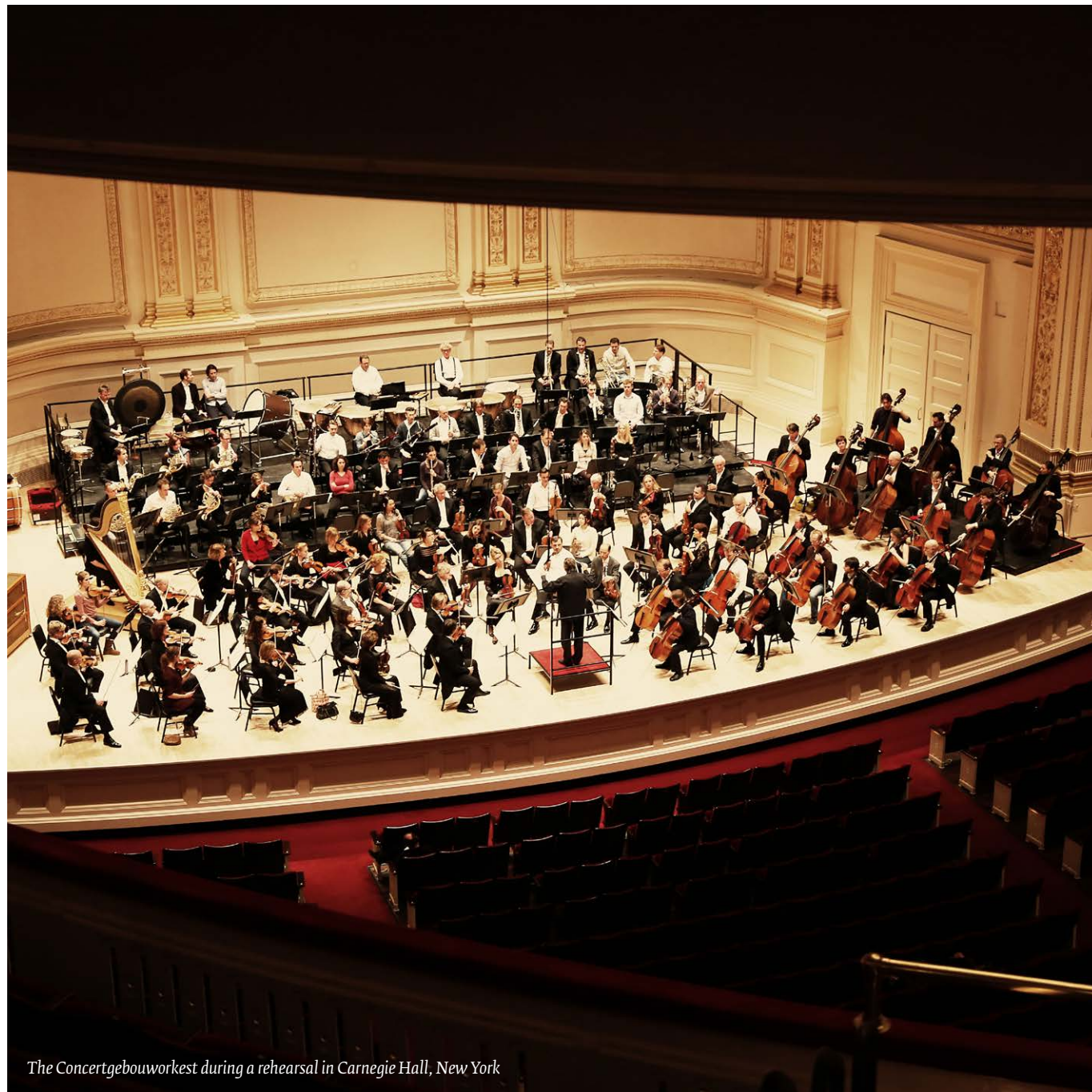
Our supporters love to share their passion for classical music, be it through membership as a Patron, Fellow, Master or Trustee. Furthermore, the Foundation Concertgebouworkest would be delighted to help you establish your very own named fund with a specific objective that helps meet the orchestra's needs. Additionally, including the Concertgebouworkest in your will is a wonderful way to enable future generations to experience the most memorable moments with the orchestra.

‘ Such a wonderful orchestra comes at a cost and financing it will increasingly depend on sponsors and individual donors. There is a need to sustain artistic excellence. Just look at all the invitations the orchestra receives from all over the world.

As long as there are people who treasure the quality of these talented musicians, I hope there also will be a broad base of financial support. ’

Jan-Willem and Ellen Cramer-de Jong, donors

Ellen is also a board member of the Foundation Concertgebouworkest



The Concertgebouworkest during a rehearsal in Carnegie Hall, New York

patrons

Your donation as a Patron: € 1.500 per year

Patrons love to share their passion for classical music. Once a year, they and their partner or invitee are guests of the Concertgebouworkest at the annual Opening Night, a gala concert complete with dinner buffet at The Concertgebouw in Amsterdam. They are invited to special musical events, such as orchestra rehearsals and receptions and dinners given in conjunction with concerts performed in their countries of residence. A chamber music concert given by members of the orchestra or Academy members or a musical lunch are also included.

Would you like to join us?

Further details and contact information can be found at the back of this brochure.

Benefits enjoyed by Patrons

Every year, each Patron receives an invitation for two for:

- ◆ The Opening Night
- ◆ An intimate musical experience
- ◆ An exclusive orchestra rehearsal (*contingent on touring plans*)
- ◆ A reception with musicians (*contingent on touring plans*)

Plus

- ◆ Priority booking of concert tickets
- ◆ Your name published in the season brochure and the Foundation's annual report (if desired)
- ◆ The Foundation newsletter



Ken Hakii, principal viola, coaching a young musician during the RCO meets Europe tour

fellows

Your donation as a Fellow: € 5.000 per year

Fellows will receive invitations for two for a concert given by the Concertgebouworkest when it visits their country of residence. Prior to the concert, they are treated to a personal behind the scenes visit. Fellows and their partner or invitee are guests of the Concertgebouworkest at the traditional Opening Night, a gala concert complete with dinner buffet at the Concertgebouw in Amsterdam. They also receive two tickets to an Academy masterclass in our chamber music hall.

Would you like to join us?

Further details and contact information can be found at the back of this brochure.

Benefits enjoyed by Fellows

Every year, in addition to all the benefits enjoyed by Patrons, each Fellow receives an invitation for two for:

- ♦ A concert in your country of residence, contingent on touring plans
- ♦ A masterclass for members of the Academy of the Concertgebouworkest in Amsterdam
- ♦ ‘Behind the scenes’ accompanied by a member of the orchestra at a concert given in your country, contingent on touring plans

Plus

- ♦ Use of the international service desk for ordering tickets



The Concertgebouworkest in the Philharmonie, Berlin

masters

Your donation as a Master: € 10.000 per year

Masters ensure the continued existence of the orchestra and share unforgettable experiences. Each Master is close to the musicians, receiving an invitation each year to take part in an international concert tour with his or her partner or guest. Ties of friendship are strengthened each season with a dinner organised with members of the orchestra. Masters, along with their partner or invitee, are guests of the Concertgebouworkest at the traditional Opening Night. Masters also attend an exclusive chamber music concert and an Academy mock audition in Amsterdam.

Benefits enjoyed by Masters

Every year, in addition to all the benefits enjoyed by Fellows, each Master receives an invitation for two to:

- ♦ Travel in a group along with the orchestra
- ♦ An exclusive dinner with members of the orchestra
- ♦ An exclusive chamber music concert in Amsterdam
- ♦ A mock audition for the Academy of the Concertgebouworkest

Would you like to join us?

Further details and contact information can be found at the back of this brochure.



The golden flute of solo flute player Emily Beynon on loan from the Foundation

trustees

Your donation as a Trustee: € 50.000 per year

Trustees are close to the very heart of the Concertgebouworkest. They have a keen sense of what the orchestra's needs are and what it takes to meet specific goals. Trustees dine with the Board of Directors and meet orchestral musicians on an international tour in an informal setting. They are also given the chance to travel on a second tour of their choice. Naturally, they are the orchestra's guests at all festive events and receptions.

Would you like to join us?

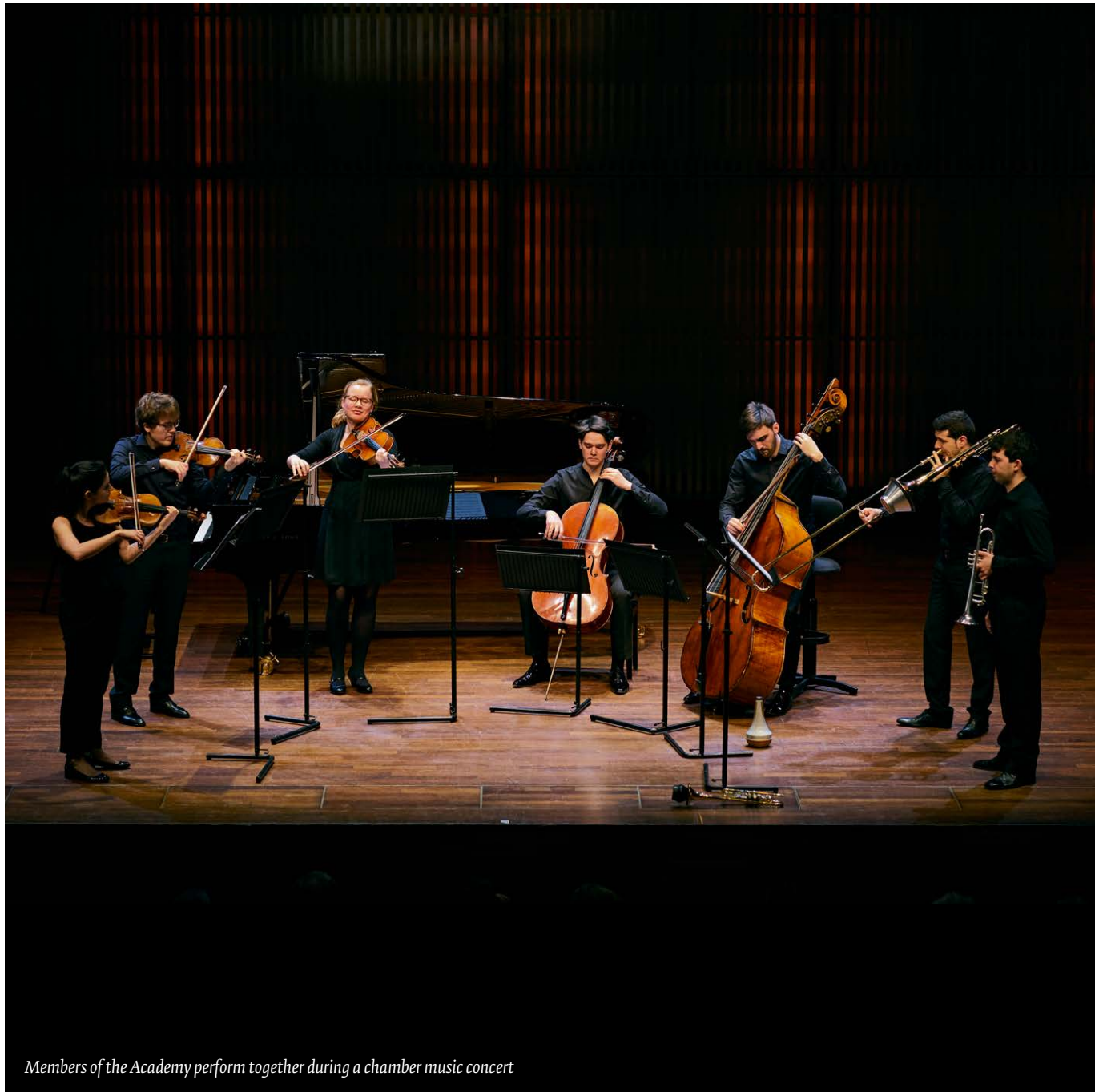
Further details and contact information can be found at the back of this brochure.

Benefits enjoyed by Trustees

- ♦ An exclusive house concert given by members of the Concertgebouworkest at your home

Every year, in addition to all the benefits enjoyed by Masters, each Trustee receives an invitation for two to:

- ♦ Accompany the orchestra on tour (personal choice of tour)
- ♦ An exclusive meeting with one of the soloists and/or conductors



Members of the Academy perform together during a chamber music concert

named funds

*Funds established in your name or the name of a loved one
live on forever, inseparably linked to the orchestra*

The Concertgebouworkest allows for the establishment of dedicated funds to support specific needs of the orchestra's mission that align with the philanthropic objectives of our donors. You will choose the name of this fund. This could be your own name or that of a person dear to you. The objective of the named fund will be chosen in close consultation with the management of the Concertgebouworkest.

Named Funds that are created to support the orchestra in perpetuity can be established with a donation equivalent to € 50.000 or more. Your pledge of support can be made in a one-time contribution or over the course of up to five annual installments.

In recognition of your support

As a donor of a named fund at the Concertgebouworkest, you enjoy all benefits of the Masters during the period of your donation.

Further details and contact information can be found in the back of this brochure or please check: concertgebouworkest.nl/en/commemorative-fund.



The horn of solo horn player Laurens Woudenberg

“ The meaning of music.... Just look, it is everywhere in the world, during crucial moments, in every culture. Surely, even without financial support there will always be music. But it’s precious to support the space this orchestra and these musicians occupy, to make sure that this space gets colour and that this space can continue to be used constructively. It has to be sustained - in good condition, for our children and our grandchildren. ”

Dick van Lith, donor

legacy gifts

The Concertgebouworkest in your will – the ultimate recognition of your bond with the orchestra

Leaving a gift to the Concertgebouworkest in your will is a beautiful way to provide future generations with orchestral experiences. Donors and music lovers increasingly include the Concertgebouworkest in their estate plans.

Kroongilde | Crown Guild

When you include the Concertgebouworkest in your legacy and inform us of these future plans, we will proudly welcome you as a member of the Kroongilde (Crown Guild). The Kroongilde consists of passionate admirers of orchestral music who intend to provide the Concertgebouworkest a legacy.

Benefits enjoyed as a member of the Kroongilde

Each member of the Kroongilde receives:

- ♦ An annual invitation for two people for a rehearsal or masterclass in Amsterdam
- ♦ The Foundation’s newsletter
- ♦ The annual report of the Foundation of the Concertgebouworkest

Further details and contact information can be found at the back of this brochure or please check: www.concertgebouworkest.nl/en/legacies.



Members of the Academy perform together during a chamber music concert in the orchestra's home in Amsterdam

are you moving to the netherlands?

Similar to the giving programme for our Global Friends, you can also be involved with the Concertgebouworkest in the Netherlands as a Patron, Fellow, Master or Trustee. Each giving level is connected to shared musical experiences. This way, you will belong to the core of dedicated donors that enjoy exclusive benefits, draw near the musicians, and come closer to the music. It is also possible to establish your very own named fund.

We would like to invite you to our activities at the orchestra's home in the Gabriël Metsustraat and in The Concertgebouw in Amsterdam. You can join with a donation from € 638 (net) per year, thanks to Dutch tax benefit system. Additionally, you can also include the Concertgebouworkest in your will.

For more information, and in case you would like to receive the brochure, please do not hesitate to contact us or check the website www.concertgebouworkest.nl/en/private-donations.

All benefits

Patron benefits

Each year an invitation for two to:

- ◆ The Opening Night
- ◆ An intimate musical experience
- ◆ An exclusive orchestra rehearsal ¹
- ◆ A reception with musicians ¹

Plus

- ◆ Priority booking of concert tickets
- ◆ Your name published in the season brochure and the Foundation’s annual report, if desired
- ◆ The Foundation’s newsletter

Fellow benefits

Each year an invitation for two to:

- ◆ A concert performed in your country of residence ¹
- ◆ ‘Behind the scenes’, accompanied by a member of the orchestra at a concert given in your country ¹
- ◆ The Opening Night
- ◆ An intimate musical experience
- ◆ An orchestra rehearsal ¹
- ◆ A reception with musicians ¹

Plus

- ◆ Use of the international service desk for ordering tickets
- ◆ Priority booking of concert tickets
- ◆ Your name published in the season brochure and the Foundation’s annual report, if desired
- ◆ The Foundation’s newsletter

Master benefits

Each year an invitation for two to:

- ◆ Travel in a group along with the orchestra
- ◆ An exclusive dinner with members of the orchestra
- ◆ An exclusive chamber music concert in Amsterdam
- ◆ A mock audition for the Academy of the Concertgebouworkest in Amsterdam
- ◆ A masterclass for members of the Academy of the Concertgebouworkest in Amsterdam
- ◆ A concert performed in your country of residence ¹
- ◆ ‘Behind the scenes’, accompanied by a member of the orchestra at a concert given in your country ¹
- ◆ The Opening Night
- ◆ An intimate musical experience
- ◆ An orchestra rehearsal ¹
- ◆ A reception with musicians ¹

Plus

- ◆ Use of the international service desk for ordering tickets
- ◆ Priority booking of concert tickets
- ◆ Your name published in the season brochure and the Foundation’s annual report, if desired
- ◆ The Foundation’s newsletter

Trustee benefits

- ◆ An exclusive house concert given by members of the Concertgebouworkest at your home

Each year an invitation for two to:

- ◆ Accompany the orchestra on a tour ¹
- ◆ An exclusive meeting with one of the soloists and/or conductors
- ◆ Travel in a group along with the orchestra
- ◆ An exclusive dinner with members of the orchestra
- ◆ An exclusive chamber music concert in Amsterdam
- ◆ A mock audition for the Academy of the Concertgebouworkest in Amsterdam
- ◆ A masterclass for members of the Academy of the Concertgebouworkest in Amsterdam
- ◆ A concert performed in your country of residence ¹
- ◆ ‘Behind the scenes’, accompanied by a member of the orchestra at a concert given in your country ¹

- ◆ The Opening Night
- ◆ An intimate musical experience
- ◆ An orchestra rehearsal ¹
- ◆ A reception with musicians ¹

Plus

- ◆ The four ‘Plus’ Master benefits

footnote

¹ contingent on touring plans



The Sydney Opera House turns orange during the performances of the Concertgebouworkest

joining and contact information

To join the giving programme, you may fill out the online donation form on our website (www.concertgebouworkest.nl/globalfriends). There you will find all information along with the online forms required to formalise your gift. The Foundation's staff would also be delighted to speak to you in person or via telephone or video call.

Guidelines

Threshold amounts and tax benefits are subject to change from one year to the next due to changes in legislation. In order to calculate tax benefits as they relate to your specific situation, we recommend that you consult your tax advisor. All benefits are donor-specific, nontransferable and non-exchangeable. The following applies to travel: participation is based on availability, and travel and accommodation costs are at the participants' own expense. A donation entitles the donor to all relevant benefits for a period of one calendar year.

Contact

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Patron

Her Majesty the Queen of the Netherlands

Board of the Foundation Concertgebouworkest

Fons van Westerloo, *Chairman*, Anita Nijboer, *Treasurer*

Ellen Cramer-De Jong, Heleen Kersten,

Henk Rubingh, Jakob Treffers, David Bazen

Account details

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